

B(T)
19-6-98

Fragile Palm Leaves

MS ID 2357

Room 3A

jāt nissya (dvādasa° up to
satikhepakyunak°

Fragile Palm Leaves

MS ID 2357

Room 3A

jāt nissya (dvādasa° up to
saṅkhepakyanaḥ*)





[illegible]

ပြည်ထောင်စုတို့၏အကျိုးခံစားခွင့်

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မဟာသမ္မာသမ္ဗုဒ္ဓ

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ပုဂ္ဂိုလ်တို့ကဲ့သို့သောတို့

မဟာသမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

မိတ္တူကုဏ္ဍ

606

(4)

၂၂၆၆ ရတနာပုံသီလဝါရီတော်

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သီလဝါရီ

၍တတိယပိုင်း၌မူလအားဖြင့်
အပူပူ၊ အသီးသီး
အသီးသီး၊ အပူပူ

၍ပူပူ၊ အသီးသီး၊ အသီးသီး

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၁၆၂၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဒုံ၊ မြန်မာပြည်

[illegible]

တို့သည် သာသနာ့ရေးနှင့် ပတ်သက်၍

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

300

မူလသီဟနတ်တို့၊ ပွင့်လှေသီဟနတ်၊ ၁၆၅၅
 ကြီးမားသော (၁၆၅၅) နှစ်၊ ၁၆၅၅ နှစ်၊ ၁၆၅၅ နှစ်

အသက်လေးရာလေး နှစ်သုံးရာလေး

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CECILE D'ALGER

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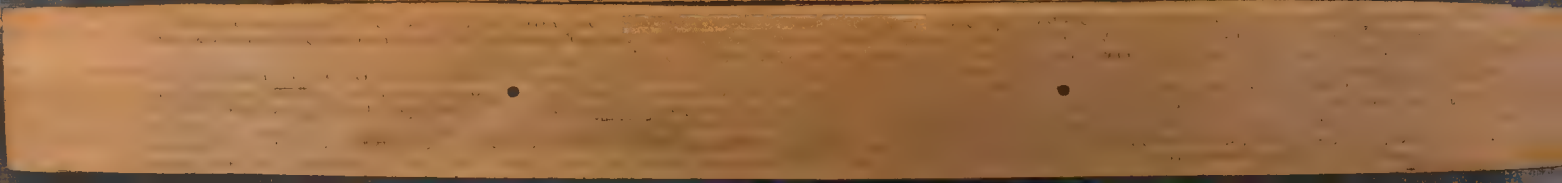
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CECILE D'ALGER



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is organized into several lines, with some variations in ink density and spacing, suggesting a continuous narrative or a list of items.

ပိဋကတ်တော်

ဤသောပိဋကတ်တော်သည် မြန်မာနိုင်ငံတော်
တော်ဝင်ကျမ်းဂန်တော်တို့ကို စုစည်း
တည်းဖြတ်တင်ပြရန် အစီအစဉ်
ချမှတ်ခဲ့ရာ ဤသောပိဋကတ်တော်
သည် မြန်မာ့ဗုဒ္ဓဘာသာတော်
၏ အကျဉ်းချုပ်ကို တွေ့မြင်ရန်
အလွန်အဆင်ပြေစွာ ဖြစ်ပေ၏။

ပိဋကတ်တော်

ဤသောပိဋကတ်တော်သည် မြန်မာနိုင်ငံတော်
တော်ဝင်ကျမ်းဂန်တော်တို့ကို စုစည်း
တည်းဖြတ်တင်ပြရန် အစီအစဉ်
ချမှတ်ခဲ့ရာ ဤသောပိဋကတ်တော်
သည် မြန်မာ့ဗုဒ္ဓဘာသာတော်
၏ အကျဉ်းချုပ်ကို တွေ့မြင်ရန်
အလွန်အဆင်ပြေစွာ ဖြစ်ပေ၏။

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မိုးလင်းတော်

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မိုးလင်းတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a name or a title, written in a stylized, cursive manner. There is a circular mark or hole visible to the right of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, some of which are written in a more formal or official style, possibly indicating a signature or a formal declaration. The text is dense and fills the bottom section of the page. There are some corrections or deletions visible in the middle of the section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

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ဝဋ္ဋိဗျူဟာပတ်သ်းဝါးစုံ

WINDHOLM

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. Two circular holes are visible, used for binding multiple leaves together.

Continuation of the handwritten text in Burmese script on a second palm leaf manuscript strip. The script is consistent with the first strip, showing multiple lines of text. Two circular holes are also present for binding.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

ပုဂ္ဂိုလ်တို့

သောတရားတို့

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is more densely written than the top section, with some lines appearing to be underlined or grouped together.

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[illegible]

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သို့သော်လည်း
ထိုသို့သော်လည်း

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သို့သော်လည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle of the upper strip.

Main body of handwritten text spanning across the lower strip.

ကမ္ဘာ့တရားရုံးမှ ဖြစ်ပေါ်ခဲ့သော ပစ္စည်းများ

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍

အောက်ဖော်ပြပါ အချက်အလက်များကို အခြေခံ၍



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

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Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with a small circular mark. The script is dense and characteristic of historical documents.

၁၇၈၆ ခုနှစ်၊ ကဆုန်လ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small circular stamp or mark near the bottom center.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, including a large section of text in the lower half.

[illegible]

ကောသလသမ္ဘာတေဟိ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text on a long, narrow strip of aged paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document.

$\rho_{\text{H}_2\text{O}} = 1.0 \text{ g/cm}^3$

$$f(x) = (0, 1, 0)(L(x, x))x^2 + \mu_1 x + \lambda(x, x)(x + 1)(x + 1)x$$

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Ἰσοῦς ἡμεῖς ἀποκαταστήσει
ἐν τῇ πόλει τῇ ἁγίᾳ

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ὁ Ἰσοῦς ὁ ἀποκαταστήσει

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

(1) $x \in U$

2000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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מחזור
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השמיני

והיום יום השמיני

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. It shows signs of wear, including two small dark circular holes near the center and a faint, illegible stamp or mark on the right side.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and wear. There are two dark circular holes near the center of the page, possibly from a binding process. A small rectangular stain is visible near the top right corner. The page is set against a dark background.

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သတင်းသိပ္ပံနိဂ္ဂဟိ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Arabic script, spanning multiple lines across the top page. The text is written in a cursive style and includes several large, dark circular marks that appear to be ink blots or decorative elements.

Handwritten text in Arabic script, spanning multiple lines across the bottom page. The text continues from the top page and includes several large, dark circular marks similar to those on the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or record from the top section. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom right corner of the first page, possibly a signature or a date.

Handwritten text on the second page, continuing the script from the first page. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. There are some larger characters or symbols interspersed within the script, possibly indicating specific dates or names. The text is written in a similar cursive style to the top section, maintaining a consistent historical or literary tone.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

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ပညာဗိမာန်တော်

ဗုဒ္ဓသံဃာ ဗုဒ္ဓသံဃာတို့
ဘာသာပြန်ရေးတော်

ဗုဒ္ဓသံဃာ ဗုဒ္ဓသံဃာတို့

ဗုဒ္ဓသံဃာ ဗုဒ္ဓသံဃာတို့
ဘာသာပြန်ရေးတော်

ဗုဒ္ဓသံဃာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.

$\frac{1}{2} \log 2 = 0.1532$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the line.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

ကုသိုလ်သမ္ပုပ္ပန်သောလူတို့သည်
ဝိညာဉ်သမ္ပုပ္ပန်သောလူတို့ကဲ့သို့

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ဝေဒနာပရိသေ

1. $\mathcal{O}_X \otimes \mathcal{O}_X \rightarrow \mathcal{O}_X$

ကုသိုလ်လောကီ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

Blank page with faint, illegible markings and two large dark circular marks, possibly holes or damage.

Handwritten text on the top strip of a palm leaf manuscript, featuring approximately 15 lines of script in an Indic script. The text is written in dark ink on a light brown, textured surface. Two circular holes are visible, used for binding the leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring approximately 15 lines of script in an Indic script. The text is written in dark ink on a light brown, textured surface. Two circular holes are visible, used for binding the leaves together.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The text is somewhat faded and the ink is dark.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the top section, and the text is also somewhat faded. The bottom section of the page shows some signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes. The text continues from the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

6 July 1941

[illegible]

1894

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

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రామకృష్ణమహాత్మ్యము

د بھائی کی دعا

အလှူအတန်းသို့သွား

1890

3.2. μ و σ کے لیے گزشتہ دو مثالوں کے لیے

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing the narrative or document from the first page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ပရိဝုဇ်ဇာယာသိယျာဉ်

လွင်တယာ
ဉ်ကာခဲဉ်ယု

တုလုဉ်တယု

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and the paper shows signs of age.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, yellowed paper. The text is somewhat illegible due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, yellowed paper. The text is somewhat illegible due to the cursive style and the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some words written in larger, bolder characters. The script is dense and fills most of the lower half of the page. The text appears to be a continuation of the historical document or manuscript from the top section.

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မင်းအောင်လှိုင်/ ၁၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in the left margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

உணவுப் பருகித் துண்டு,

4. 23.

၂၀၁၈ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

1894

2000

1981

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Handwritten text in the left margin of the top strip, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

3

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is dense and covers the bottom half of the page. The script is consistent with the top section, indicating it is part of the same document. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

70) 2000. 51; 2000

သုဘိယာဏကုသိုလ်
မိတ္တံ

600, 500, 400, 300, 200, 100

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page features two large circular decorative elements (possibly remnants of gold leaf or red ink) near the center. The handwriting is dense and fills most of the page.

53

Таб. 10. - продолжение

နိဗ္ဗာန်လျှင်စာသုံးကျိပ်သေး၏။

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Small handwritten note or signature in the bottom left corner of the page.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring and fading.]

$\mu \in E_{\text{reg}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

ရွှေမဟာဇာတိဇာတ်လင်္ကာသဘော

[Faint handwritten notes]

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2000.00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Small handwritten note or signature on the left margin of the top strip.

Handwritten text in a cursive script, continuing the narrative or record from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

25

23

ကလေးသုတ်တော်တော်
စာတော်တော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

2. 10. 10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines. There are several large, dark circular marks or holes visible along the top edge of the page, possibly indicating where the document was bound or damaged. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across multiple lines. There are several large, dark circular marks or holes visible along the top edge of the page, possibly indicating where the document was bound or damaged. The text appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to damage or ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to damage or ink bleed-through from the reverse side. The script is dense and fills most of the page.

...and ...

ကမ္ဘာ့သမ္မတနိုင်ငံ

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. It appears to be a continuous passage of prose or verse.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. It appears to be a continuous passage of prose or verse.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

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 သောတရားတို့ကို နှစ်ခြိုက်စွာ နားလည်ကြစေရန်

ပဉ္စမမြောက်
 နိဂုံး

သောတရားတို့ကို နှစ်ခြိုက်စွာ နားလည်ကြစေရန်
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သောတရား
 တို့ကို

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. There are several dark spots or holes visible along the left edge of the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. There are several dark spots or holes visible along the left edge of the page, possibly from binding or damage.

